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| **Course Title: History and Theory of Architecture II** | | | | | | | | | | | | | |
| **Course Prefix:** | | **ARCH** | | | | | | **Course No.:** | | **2243** | **Section No.:** | | **P01** |
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| **Department of:** | | | | | **Architecture 🗹**  **Construction Science 🞎**  **Community Development 🞎**  **Art 🞎** | | | | | | | **School of Architecture** | |
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| **Instructor Name:** | | | | | **William J. Batson Jr.** | | | | | | | | |
| **Office Location:** | | | | | **Room 243 Nathelyne A. Kennedy Bldg.** | | | | | | | | |
| **Office Phone:** | | | | | **(936) 261-9837** | | | | | | | | |
| **Fax:** | | | | | **(936) 261-9826** | | | | | | | | |
| **Email Address:** | | | | | **wjbatson@pvamu.edu** | | | | | | | | |
| **U.S. Postal Service Address:** | | | | | | | | | Prairie View A&M University | | | | |
|  | | | | | | | | | P.O. Box 519 | | | | |
|  | | | | | | | | | Mail Stop 2100 | | | | |
|  | | | | | | | | | Prairie View, TX 77446 | | | | |
|  | | | | | | | | | | | | | |
| **Office Hours:** | | | | **(936) 261-9826** | | | | | | | | | |
| **Virtual Office Hours:** | | | |  | | | | | | | | | |
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| **Course Location:** | | **Nathelyne Archie Kennedy Building**, **Room 115** | | | | | | | | | | | |
| **Class Meeting Days & Times:** | | | | | | **Tuesday and Thursday** | | | | | | | |
| **Catalog Description:** | | | | (3-0) Credit 3 semester hours. Survey of the development of architecture from Renaissance to modern era.  Survey of the development of architecture from Renaissance to modern era. This course will also focus on culturally significant Western and Nonwestern architecture that advances critical thought and intellectual curiosity. Required drawing and reading material will enhance the evolution of historical, social and political concepts and foster the ability to write and express ideas graphically and professionally to engage effectively the regional, national and global community with an emphasis on personal as well as social responsibility. (Proposed course description pending UAC approval) | | | | | | | | | |
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| **Prerequisites:** | **none** | | | | | | | | | | | | |
| **Co-requisites:** | **none** | | | | | | | | | | | | |
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| **Required Text:** | **A Global History of Architecture-2nd Edition:** by, Francis D.K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, John Wiley and Sons, c. 2010, ISBN: -0-470-4-0257-1  < <http://www.amazon.com/Global-History-Architecture-Mark>>  **Brunelleschi’s Dome:** by, Ross King, Penguin Books, New York, c. 2000, ISBN: 014-200-0159  <http://www.amazon.com/Brunelleschis-Dome-Renaissance-Reinvented-Architecture/dp/> | | | | | | | | | | | | |
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| **Recommended Text/Readings:** | | | | | | | [**A World History of Architecture**](http://www.amazon.com/World-History-Architecture-Michael-Fazio/dp/0071544798/ref=sr_1_1?ie=UTF8&s=books&qid=1282848370&sr=8-1)**:** by Michael Fazio  ISBN: -9780-0715-4479-5  **Sir Banister Fletcher’s, A History of Architecture, 20th Edition:** by Banister Fletcher  ISBN: 0-408-01587-X  **Architecture, A World History:** Daniel Borden, Joni Taylor, Adele Smith  ISBN: 978-0-8109-9512-3  **Understanding Architecture, 2nd Edition:** Leland M. Roth,  ISBN: 13-978-0-8133-9045-1  **History of Architecture, Stonehenge to Skyscrapers:** Dora P. Crouch  ISBN: 0-07-014524-5 | | | | | | |
|  | | | | | | | | | | | | | |
| **Access to Learning Resources** | | | | | | | **PVAMU Library**: Telephone: (936) 261-1500;  web: <http://www.tamu.edu/pvamu/library/>  **University Bookstore:** Telephone: (936) 261-1990; | | | | | | |
| **Course Goals or Overview:** | | | | | | | | | | | | | |
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| **Course Core Objectives** | | | | | | | | | | | | | |
| **At the end of this course, the student will** | | | | | | | | | | | | | |
| 1  ***Value Rubric***  **WRITTEN COMMUNICATION** | | | Demonstrate understand historical architectural movements and concepts and how culture, religion, politics, economics, climate, and technology influence architecture by presenting a research paper and historical period graphic drawing projects. | | | | | | | | | | |
| 2  ***Value Rubric* ORALCOMMUNICATION** | | | Be able to conduct and present graphic architectural concept in an oral, written and graphic presentation. | | | | | | | | | | |
| 3  ***Value Rubric***  **SOCIAL RESPONSIBILITY** | | | Become familiar with historic traditions and global architecture, and develop respect for various cultures and their architectural contributions in order to generate the ability to engage or join effectively the global community on a regional and national level. | | | | | | | | | | |
| 4  ***Value Rubric* PERSONAL RESPONSIBLITY** | | | Become familiar with proper and ethical methods of research, documentation, plagiarism and develop professional and behavioral habits necessary in the profession as well as within social and personal realms and responsibilities. | | | | | | | | | | |
| 5  ***Value Rubric* CRITICAL THINKING** | | | Be able to expand critical thought, inquiry, apply research and analysis to synthesize and differentiate world architectural movements, the various cultures and heritage. | | | | | | | | | | |
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| **Course Requirements & Evaluation Methods** |
| This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course. |
| **Quizzes** – two quizzes designed to measure knowledge of presented course material  **Projects** – three graphic projects designed to measure knowledge of architecture, independent research, accurate documentation and writing skills.  **Class Participation –** daily attendance and participation in drawing exercise, i.e., maps, graphs and sketches **Due Date and Time –** all projects are due at the beginning of class. No late work will be allowed except under documented emergencies (See Student Handbook).  **Note**: All excuses must be submitted within 10 days of occurrence. |
| All projects shall be on minimum 11 X 17 format, 100-word minimum, be handwritten using guidelines and museum quality lettering, and proper labels and documentation on: 1 plan, 1section, 1 accurate graphic location map, 1elevation or perspective and some use of color. |
| **Grading Matrix** |
| |  |  |  | | --- | --- | --- | | **Instrument** | **Value (points or percentages)** | **Total** | | Daily Graphic Journal (1st submission) | Daily dwgs.10pts. & Buzz words 5pts. | 15 | | Daily Graphic Journal (2nd submission) | Daily dwgs.10pts. & Buzz words 5pts. | 15 | | Research Paper  Research Paper Documentation | Development of an idea 10pts  Proper Documentation & Biblio. 5pts | 10  05 | | Quiz 1 - Notes and Ching Text | 10pts | 10 | | Quiz 2 - Brunelleschi’s Dome | 10pts. | 10 | | 2nd Graphic Project Presentation | Project 10pts. / Presentation 2pts. | 12 | | 3rd Graphic Project Presentation | Project 10pts. / Presentation 2pts. | 12 | | First Graphic Project | Explaining the Fertile Crescent 5pts | 05 | | Attendance / Professional Responsibility | 10pts | 16 | | **TOTAL** |  | **110\*** | |
| **Grade Determination:**  A = 90 and above  B = 80 – 89.99 points  C = 70 – 79.99 points  D = 60 – 69.99 points;  F = 59.99 or below |
| **Course Procedures** |
| **The guiding principles for this course are:**   * Respect for various cultures * Consistently strive for excellence/\*give 110 % effort * Foster an intellectual curiosity * Take ownership and personal responsibility for your own work, decisions and behavior * Be open to constructive criticism and insightful dialog * Share the local and global community at large * Time management and punctuality * Continue to develop and refine a professional attitude |
| **Submission of Assignments:** |
| All projects shall be on minimum 11 X 17 format, 100-word minimum, be handwritten using guidelines and museum quality lettering, and proper labels and documentation on: 1 plan, 1section, 1 accurate graphic location map, 1elevation or perspective and some use of color. |
| **Formatting Documents:**  Microsoft Word is the standard word processing tool used at PVAMU. If you’re using other word processors, be sure to use the “save as” tool and save the document in either the Microsoft Word, Rich-Text, or plain text format. |
| **Exam Policy**  Quizzes shall be taken as scheduled. No makeup quizzes will be allowed except under documented emergencies (See Student Handbook). |
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| **Professional Organizations and Journals** |
| **AIAS, American Institute of Architecture Students** |
| **Abitare**  **Green Building Design (Autodesk)**  **Cadence** |
| **References** |
| **Architectural Record, Architecture Magazine, T-Square Magazine, Competitions Magazine, Texas Architect, www.archdaily.com** |

**Addendum**

Students enrolled in the course will receive an “Addendum” that will contain detailed information on the following topics:

* Accreditation/Assessment Criteria
* Instructor’s Attendance and Participation Policy
* Personal Conduct
* Conduct of the Class and Care of the Facility
* Detailed Course Schedule
* Statement of Agreement

**COURSE OUTLINE: EVENT AND LECTURE SCHEDULE**

**Schedule for Spring Semester 2013**

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| **Week #** | **Date** | **Topics and Assignments** |
| **Week #1** | **January 15, 2013**  **[Tuesday]** | **Introduction: The 1400’s**  **The Course Syllabus:**  **Assignments:** HOMEWORK 1 (5%) Assigned   * Research and explain **in your HANDWRITING & your own words,** the riddle of *“Brunelleschi and the Egg”.* * Title block and at least one architectural graphic and min. one bolographic reference. * **Due Tuesday Jan. 22nd,** at the beginning of class. * **Do not type. Do not copy or plagiarize.** |
|  | **January 17, 2013**  **[Thursday]** | **The Renaissance**   * Read Ching, pgs. 414 to 442 |
| **Week #2** | **January 22, 2013**  **[Tuesday]** | **Florence and the 1400’s**  **HOMEWORK 1 Due at the start of class**   * Read Ching, pgs. 443 to 462 *(The Duomo)* |
|  | **January 24, 2013 [Thursday]** | **The Veneto: 1400’s - 1500s**  Read Ching, pgs. 463 to 470 *(1600’s -Himeji Castle)* |
| **Week #3** | **January 29, 2013 [Tuesday]** | **China, Korea and Japan**   * Read Ching, pgs. 471 to 480 *(Koan)* |
|  | **January 31, 2013 [Thursday]** | * ALL School Meeting-class is cancelled |
| **Week #4** | **February 5, 2013 [Tuesday]** | **The Age of Discovery and The Baroque**   * Read Ching, pgs. 493 to 503 *(Dormition & Popolo)* * Library Presentation: Research, Professional Documentation, Ethics & Plagiarism |
|  | **February 7, 2013 [Thursday]** | **Eurasia**  **QUIZ # 1**  **Text:** Brunelleschi’s Dome, Ching Text and Library Lecture |
| **Week #5** | **February 12, 2013**  **[Tuesday]** | **The Villa and the garden**  Read Ching, pgs. 504 to 533 *(1700’s)*  **Research Paper TOPIC Due** |
|  | **February 14, 2013**  **[Thursday]** | **10: St. Peter’s In Rome The Taj Mahal**  Read Ching, pgs. 533 to 538(St. Pietro) |
| **Week 6** | **February 19, 2013**  **[Tuesday]** | * Read Ching, pgs. 539 to 543   **1st Graphic Notebook Submission Due 20%**   * **All drawings complete and first 50 buzz words defined.** |
|  | **February 21, 2013**  **[Thursday]** | **Colonialism: the 1700s**   * Read Ching, pgs. 544 to 560 |
| **Week 7** | **February 26, 2013**  **[Tuesday]** | **The European Empire Styles**   * Read Ching, pgs. 561 to 570 |
|  | **February28, 2013**  **[Thursday]** | **The Far EAST**  **1700’s to the 1800’s -** Read Ching, pgs. 571 to 579 |
| **Week 8** | **March 2, 2013**  **[Tuesday]** | **Industrial Revolution**  Read Ching, pgs. 580 to 588 |
|  | **March 4, 2013**  **[Thursday]** | MOVIE-*Taj Mahal* |
| **Week 9** | **March 9 to 16, 2013** | **HAPPY SPRING BREAK Midterm-grades due** |  | **March 11-13, 2010**  **MID–SEMESTER EXAMINATION PERIOD** |
| **Week 10** | **March 16, 2013**  **[Tuesday]** | **1st Graphic Project Due: Hand Drawn and Hand Written Due at Beginning of class-Topic after 1400 Size 11 X 17 minimum.**  **Cardstock or mounted on Cardstock.** |
|  | **March 18, 2013**  **[Thursday]** | **Neoclassicism**  Read Ching, pgs. 589 to 605 |
| **Week 11** | **March 23, 2013**  **[Tuesday]** | **Edo period of Japan**  Read Ching, pgs. 606 to 615 **Research Paper COVER Due** |
|  | **March 25, 2013**  **[Thursday]** | **Viollet-le-Duc**  Read Ching, pgs. 615 to 626 |
| **Week 12** | **March 30, 2013**  **[Tuesday]** | **Ecole Des Beaux-Arts**  Read Ching, pgs. 627 to 643 |
|  | **April 2, 2011**  **[Thursday]** | **Arts and Crafts Movement**  Read Ching, pgs. 644 to 650 |
| **Week 13** | **April 4, 2011**  **[Tuesday]** | **Skyscrapers**  Read Ching, pgs. 650 to 662**:** **-** |
|  | **April 9, 2011**  **[Thursday]** | **Modernism the Bauhaus**  Read Ching, pgs. 663 to 694 |
| **Week 14** | **April 11, 2011**  **[Tuesday]** | **1950’s**  Read Ching, pgs. 695 to 718  **FINAL Research Paper Due** |
|  | **April 16, 2011**  **[Thursday]** | **1980’s**  Read Ching, pgs. 718 to 725 |
| **Week 15** | **April 18, 2011**  **[Tuesday]** | **Globalism**  Read Ching, pgs. 725 to END  **QUIZ TWO: Brunelleschi and the Egg; Notes and Ching Text** |
|  | **April 23, 2011**  **[Thursday]** | **Final Compaction of Course** |
| **Week 16** | **April 25, 2011**  **[Tuesday]** | \*\***2nd Final Graphic Notebook due 20% - All drawings complete and 100 buzz words defined. FINAL DAY OF CLASS** |
|  | **April 30, 2011**  **[Tuesday]** | **2nd and FINAL Graphic Project Due: May 11, TUESDAY**  **Hand Drawn & Hand Written–After 1400; Size 11 X 17 min.**  **HAVE A GREAT SUMMER !!!!!!!!!!!!!!!** |

**University Rules and Procedures**

**Disability statement (See Student Handbook):**

Students with disabilities, including learning disabilities, who wish to request accommodations in class, should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

**Academic misconduct (See Student Handbook):**

You are expected to practice academic honesty and integrity in every aspect of this course and all other courses. In order to develop the ability to engage and join effectively the global community on a regional and national level you will have to master the art of integrity and workplace respect.

**Forms of academic dishonesty:**

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one’s own work also constitutes plagiarism.

**Nonacademic misconduct (See Student Handbook)**

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor’s ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

**Sexual misconduct (See Student Handbook):**

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

**Attendance Policy:** Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or in assignment of a grade of “F”. Absences are accumulated beginning with the first day of class. Absences due to illness, attendance at university approved activities, and family or other emergencies constitute excused absences.

**Note: Late work will not be accepted without proper acceptable documentation submitted to justify delay. Also excuses must be submitted within 10 days of absence and or late occurrence.**

**Excused Absences:** Absences due to illness, attendance at university approved activities, and family or other emergencies constitute excused absences and **must be supported by documentation presented to the instructor prior to or immediately upon the student’s return to class**.

**Student Academic Appeals Process**

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

**Technical Support:** Students should call the Prairie View A & M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282